

LEORA LAOR PRESS RELEASE



Wanderland #2
October 12 – November 22, 2006

Andrea Meislin Gallery is pleased to announce our exhibition: *Leora Laor: Wanderland #2*.

This will be the gallery's second exhibition of photographic work by Leora Laor. Following her successful 2004 debut, this new body of work continues her interest in exploring the human condition within modern society. Laor uses photography to transform images into focal situations by her choice of isolation, use of extreme colors and significant enlargement. She succeeds in stressing the frailty of the images while restoring the photograph's fleshy qualities and the longing to recapture the aura missing from its essence.

Wanderland #2 includes three main groups of work: lone portraits, couples, and still lifes. In the lone portraits, Laor references 19th and 20th century portraiture, especially the works of Mary Cassatt and Edward Hopper, by accentuating the increasingly deepening isolation process brought on by modern urban society. Moreover, Laor intensifies human alienation by distancing herself from direct contact with her subjects and by turning to theater and dance classes where she seeks, and finds, human fragility.

Leora Laor was the recipient of the Leon Constantiner Photography Award for an Israeli Artist in 2005. The Kunstmuseen Krefeld's upcoming group exhibition, *Wanderland*, is using Laor's title and will feature 25 of her photographs (October 29, 2006 – February 18, 2007). Her work is in private and museum collections worldwide, including The Metropolitan Museum of Art, New York; the Tel Aviv Museum of Art, Israel; and the Gemeentemuseum den Haag, The Netherlands.

For more information, please contact Denise LaDuca at 212-627-2552 or denise@andreameislin.com

GALLERY HOURS: Tuesday – Saturday 10 to 6.